

## Raillery Hub Friday Art Group



### Julia Morant

Oils are my favourite medium, and I paint mainly Still Life and flower paintings now. I am interested in form, colour and design and would like to progress to a simpler, more abstract style of painting. Gabriele's Friday Art Class is helping me to experiment with different mediums and style.

### Lynette Robinson

I am an artist with no formal training. From the mid 1940's I grew up on a farm situated east of St Arnaud. Being reasonably isolated taught me to become independent. Consequently I wandered the countryside drawing anything that took my eye. I was usually intrigued by unusual things and attempted to draw them. One day I noticed an advertisement in the paper inviting enrolments into the 'Art Training Institute'. So I enrolled, not knowing it involved an application to be filled out, not to mention a fee of 80 pounds. Nothing transpired from that.

My love of drawing never waned and it wasn't until years later that a man called John Yule came to town to take weekend classes in oils. Oils! I had never used oils but wanted to have a go so along I went. I was shown the bare basics of using oils and mixing colours. I no longer have that painting but it is engraved in my mind...terrible. But my appetite was whetted. Over the years I have attended weekend painting excursions and night life drawing classes. All with different tutors, gaining knowledge from all of them. Along with fellow artists I have shared many exhibitions and continue to do so.

### Beth Jabornik

I live in the tiny town of Stuart Mill. I am a writer and gardener. I have been painting for a year and I particularly like water colour, pastel and occasionally oils.

## *Jenny McLennan*

*I've always enjoyed arts and crafts. Following the introduction of Friday art classes at the Raillery Hub Community rooms, I joined the art group to learn painting skills, explore new techniques, discover different mediums – acrylics, oils and watercolour, and learn about composition and style. I'm thoroughly enjoying the journey, and find the happy social side of the group an enjoyable bonus.*

## *Judith Hastings*

*I am only a recent addition to the Friday art group. I live in Donald and it was word of mouth that I heard about art classes being conducted at the Raillery Hub St Arnaud.*

*Since doing Matriculation Art at High School, my extensive career has not allowed me to spend time in following my passion in painting.*

*My tutor has encouraged me to experiment with a variety of mediums and techniques.*

*I thoroughly enjoy attending the At Arnaud Station Gallery each Friday with a passionate group of local artists.*

## *Lyn Torney.*

*My art journey started at school and has continued to this stage of my life. Originally, I only drew, thereafter ventured to painting with watercolours. Further on, I was dabbling on oils and acrylics, the latter being my preferred medium.*

*Participating in various art classes has been invaluable. Living in St Arnaud I am attending the Friday art group at the Raillery Hub, where I have the benefit of a tutor and at the same time being amongst fellow artists.*

## *Lynne Summers*

*I am a local artist and after retirement I started painting land- and waterscapes, mainly using watercolour, with tutor Barry Cadzow. As Barry moved to the coast, I joined the Friday art Group at the Raillery Hub where I started to paint in acrylics, but since attending a workshop painting with oils, I enjoyed the medium.*

*Subsequently I continued to paint in oils. I am currently enjoying painting Still Life.*

## *Ruth Jabornik*

*Thanks to all my encouraging friends in the Friday Art Group who do not laugh at my 'drawing'. And to Gabriele whose great knowledge of art is so inspiring.*