

Ri Van Veen

Ri Van Veen is a sculptural ceramic artist based in Bacchus Marsh whose work explores our connection to nature, memory, and the inner landscape. Having lived between rural farmland and urban environments, she draws inspiration from both vast horizons and small, overlooked details, often capturing a single intriguing fragment within her forms.

Her diverse life experiences – including roles in teaching, welfare, farming, business, and raising a family – have shaped a practice grounded in observation and communication. A diagnosis of Chronic Fatigue Syndrome in 2003 led her back to clay as both therapy and vocation. She completed a Bachelor of Visual Art in 2005 and has since exhibited widely, with work held in private collections in Australia and overseas.

Ri works intuitively, allowing each piece to evolve through a dialogue between artist and material. Favouring organic, biomorphic forms and the unpredictable nature of Raku firing, she embraces texture, fire, and chance as collaborators.

Through form, surface, and colour, her sculptures reflect life's delicate balance between control and surrender, revealing stories that are both deeply personal and universally felt.

