

MARYLOU  
VERBERNE

Photographer.  
Printmaker.  
Painter.

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## “Change is the Only Constant”

Through exploring how the natural world, assisted by time, can alter and erase forms and built structures, *Change is the Only Constant* presents deterioration as something that can be both confronting and a thing of immense beauty.

This exhibition of new work explores a litter of abandoned buildings, altered topographies and dying trees, which while bruising the landscape, also radiate a melancholic allure.

Changed by time, the decaying structures and forms in these transportive images remind us of what once was, and of the power of time to alter both natural and man-made legacies. It is in this decay that we can find defiance and a visual magnificence, but also an acceptance that nature and time make change inevitable.

## Artist's Profile

As an emerging artist living in the Central Goldfields of Victoria, I have tapped into my curiosity about Australian history to inform my work in landscapes.

Most recently, this has included considering the architectural and landscape skeletons left behind by European settlers, who sought to impose themselves on the Australian landscape. Through my work, I explore the ultimate futility of so many of these ventures, which serve to remind us, ultimately, of human transience and the enduring power of nature.

My first love and creative home is through the viewfinder of a camera. I am drawn to the process of discovering and framing a moment in time and space, creating an image that asks as many questions as it answers.

A close second love is the privilege of spending time further developing my printmaking and painting skills in the studios of various artists in my regional community of Castlemaine, Victoria. This gives me the valued opportunity to better understand the dynamics and contrasts behind the different creative processes and what they ask of their maker. Whereas photography asks me to distil an infinite canvas into one meaningful image, painting and printmaking demand that I fill an empty space with anything at all. For me, moving between these different approaches to making art is both alluring, albeit challenging

