

Anne Murphy



The world has changed dramatically, as have we. The changes over time to our social, natural and built environment impact each and every individual. These shifts are reflected in my work which explores critical changes in my life and the world around me. They are highly personal pieces, which were cathartic to produce, exploring the concepts of loss, life and change from a female perspective. I hope they speak to you as much as they have to me.

What we see on the surface does not truly describe the depth of what lies beneath. An exploration of nature can reveal much about ourselves.

As such I am drawn to the use of natural materials, including willow, jute, bark and vines gathered from my garden for their suppleness and strength, to define form and expose both interior and exterior spaces. Vellum and chamois, strong, and supple protect the vulnerable hidden within.

Often, we take a surface view of our natural and social environment. However, a deeper investigation demonstrates that while common-place and plentiful, these natural elements are far from superficial. They are the corner stone of our lives. By their very nature they represent continuity and survival and can be seen as symbols of personal growth, resilience and strength. They are reflections of our own existence; a metaphor for endurance in the face of change, life, death, and hopefully regeneration.