

## BIOGRAPHY

I was born in Berlin Germany and lived there for 28 years when I migrated to Australia in 1972.

Although having been interested in painting and drawing since teenage years, I did not pursue my passion until 1973, when experimenting and trying to copy paintings from known artists. I was in particular interested in Vincent Van Gogh and his luminous works. Believing that my dabbling with paints and brushes had some potential, I attended several private art groups, as well as the Melbourne School of Arts, Elsternwick, Victoria, for approximately two years. Thereafter, I joined the Victorian Artists' Society, National Gallery of Victoria and Contemporary Artists' Society, where I gained more knowledge about art in general, which contributed to my understanding of analysing paintings, composition and technique. I participated in various workshops for life drawing and painting, but also found pleasure in 'en plein air' painting with groups conducted by John Yule (dec).

In 1998 I completed a Bachelor of Arts (Fine Art) degree and continued to complete my Masters in Arts (Fine Art) in 2000 at RMIT University.

Through my studies I developed a great interest in hard-edged pattern and design. I was and still am inspired by the Artists Piet Mondrian, Igor Malevich, Ellsworth Kelly and Frank Stella, also Gerhard Richter and Dale Frank, to name a few. I am currently experimenting with different techniques and styles. My works are intuitive and conceptional, however, the language of colour is mainly evident in my paintings.

My current exhibition titled ***Sayings and Quotations*** – visually interpreted in the format of posters – is a colourful mixture of figurative, abstract and geometric paintings. Some are easily read and understood; others require imagination. Each painting adopts either a saying or quotation, hidden within the title or blurb adopted from what has been seen, heard or popular culture.

Gabriele Rohlje

## CURRICULUM VITAE

Gabriele Rohlje

### Tertiary and Further Education

2017-2019	BA Art History	Curtin University (ongoing)
2000	Masters of Fine Arts	RMIT University
1998	Bachelor of Fine Art	RMIT University

### Solo Exhibitions

2018	St Arnaud ArtSpace	St Arnaud
2017	St Arnaud ArtSpace	St Arnaud
2017	Victorian Artists' Society	East Melbourne
2011	Community Centre Town Hall	St Arnaud
2008	Hunt Club Community Arts	Deer Park
2007	Collingwood Gallery	Fitzroy
2004	Hunt Club Community Arts	Deer Park
2003	Fitzroy Gallery	Fitzroy
2001	Fitzroy Gallery	Fitzroy
1995	First Site Gallery	Melbourne
1992	Hunt Club Community Arts	Deer Park

### Group Exhibitions

2022	St Arnaud Town Hall	St Arnaud
2019	St Arnaud Town Hall	St Arnaud
2015	Baptist Church Collins Street	Melbourne
2014	Charlton Rotary Club	Charlton
2013	Charlton Rotary Club	Charlton
2010	Community Centre Town Hall	St Arnaud
2009	Community Centre Town Hall	St Arnaud
2000	RMIT	Melbourne
1998	Span Gallery	Melbourne
1996	Fitzroy Gallery	Fitzroy
1995	George Paton Gallery	Melbourne
1994	Manningham Gallery	Doncaster
1993	Malthouse	Melbourne
1993	Victorian Artists' Society	East Melbourne
1980-1990	Various Rotary Art Shows	Keilor, Doncaster, Hawthorn, Box Hill

### Awards:

Rotary Art Show, Charlton - Best oil/acrylic painting

Private Collections: Australia Victoria, New South Wales, South Australia  
Germany Berlin and Interstate