

## Jane ANDERSON



*“ Drawing and art were my passion throughout primary and secondary school. Nursing and midwifery then took precedence over creativity until I moved to Canberra. Here the course ‘Drawing on the Right Side of the Brain’ saw new depths in my ability. My passion was rekindled. I found teachers of drawing, life drawing and watercolour.*

*In 2000 I completed an intensive watercolour workshop in Tasmania with Tony Smibert. Back in Canberra I did five years of Botanical Illustration in watercolour with Helen Fitzgerald who was instrumental in my progress. I then rented studio space at Queanbeyan Artists’ Shed and began to sell work from the Shed Gallery.*

*Painting became sporadic after leaving Canberra and it has been wonderful participating in the Raillery Hub workshops this year. Seeing colour and light through a new lens and learning new techniques in creativity has been absorbing. I love to create from my imagination, becoming lost in the creative process as it engenders and enlivens.* ”



## Anna ASHTON

*“ Having always made things I prefer the label of ‘creative’ over that of ‘artists.’*

*Sometimes I created out of necessity or to find out ‘how to’. Other times for the pure joy of manipulating materials because I enjoy the technical aspects of manipulation through a basic understanding of chemistry and physics.*

*This work has largely been experimental, stretching the boundaries of size, learning various ways of manipulating form and creating a book form in non traditional material, —felt—to tell a story!*

*However, what should have been a straightforward exercise was interrupted by health issues presenting new diversions and experiments together with the realisation of the fragility of our existence as well as the important things in life: connections, relationships and gratitude.”*

*With qualifications in ceramics and metalwork, Anna enjoys doing and learning along the way, then sharing the knowledge with anyone who asks. So, ask!*



## Heather

BRADLEY

“ *For me the enjoyment of art comes with the experimentation and creation of something new and appealing.*

Heather commenced life drawing classes in Geelong over 20 years ago, and her appetite for developing her artistic skills and talents had been unrelenting. She had undertaken a plethora of courses in many different genres including painting, printmaking and sculpture.”

Heather's range of interest is eclectic and the walls of her home are adorned with artworks in pastel, oil, watercolours, etching and linocuts.

“ *I really enjoy drawing from nature using earth colours and learning new techniques and skills.*

Heather has participated in many exhibitions including in Geelong, Barwon Heads, Bendigo and Avoca, and in September this year Heather held her first solo show at Blue Pyrenees Winery Estate.”



## Beth

JABORNIK

Beth is a gardener and writer who lives in the village of Stuart Mill.

She has been learning how to paint for the last year and particularly likes watercolour and pastel painting.



**Ruth**  
JABORNIK

“ *From an early age I was intrigued by art.  
Drawing seemed to come naturally . . . to others!*

*I studied painting and gold and silversmithing at  
Prahran Art School. Later I studied with John Yule.*

*It has been wonderful to participate in this workshop  
series and I've especially enjoyed exploring  
watercolour techniques.*

”



**Dawn**  
LIM

“ *This course has inspired me to paint again.*

*I painted for at least 20 yrs. following the surrealists, by  
making marks and seeing where they lead, and as a  
realist, I also enjoy Portraiture and Landscapes.*

*My objective for the painting 'Don't touch the Curtains'  
was colourist, making it harmonious with light and shade,  
geometric shapes. When it came to the book making I  
immediately thought of my length of linen muslin. To me  
linen represents cloth used in biblical times. I eventually  
settled on a scroll using my hand spun and dyed wool in  
analogous colours to depict writing the same way I have  
used scribbled painted lines in the past. In the third  
workshop I learnt to use watercolour with atmosphere  
and distance as subject. Finally, I discovered different  
ways to make collage inspired by the Surrealists.*

”

Dawn has a bachelor of Arts with Honours.  
Her painting *Barkley and Beyond* can be found in the  
Victorian government art collection.



**Lynley**  
NORTHCOTT

Lynley is primarily a ceramicist with a fine arts degree in ceramics completed in 1993.

“ *The reality is that I’m a painter disguised as a potter, a potter who is currently morphing into that painter I always wanted to be.*

*I am discarding the potter’s wheel for the paint brush.*

*During my years as a ceramicist I constantly explored 2D art from various genres, though really I consider myself to be in the eternal experimental phase.*

*While constantly dipping my brush into different pots, I find I prefer the delicate dance of watercolour, enjoying its easy portability, soft tones and suggestions that are indicative of the medium.*

*I also enjoy using acrylics and oils in my studio by the sea where I draw on the beauty and peace of my surroundings.*

”

**Lois**  
REYNOLDS



“ *I have always had a passion for creative arts. This year I have enjoyed experimenting with different media, learning about colour and finding new ways to meet the challenge of capturing the beauty and atmosphere that surrounds me every day.*

*Artist Ivan Durrant said, “It is an act of love to offer your view of the world to people”. I hope visitors to this exhibition find my view of my world interesting.*

*For my explosion book: ‘From Above’ it was viewed from a bird’s perspective and inspired by drone photography of our farming landscape and a window seat on a recent plane journey. In my watercolour series I used etched lines to suggest the imaginative topography of the earth’s surface over time. ‘Skyscape meets Seascape’ was born out of memories of lockdown, gazing across Port Phillip Bay to the city lights creeping along the bay putting our precious marine environment under threat. The Surrealist technique of decalomania created wonderful patterns that represent fragile seaweed beds across the world’s oceans.* ”

*I wish I could be like a bird in the sky  
How sweet it would be if I found I could fly.  
I’d soar to the sun and look down at the sea  
And I’d sing ‘cause I know how it feels to be free.*

*Nina Simone, 1965*

# Helen WANSINK



“ *This collection of work has been a joy to create.*

*My art is inspired by the Mallee countryside and bush I spent many hours exploring on our remote farm. Later, time spent in contemplation of the world among the ancient granite boulders while meandering through ever-expanding vistas combined to produce the abstract landscapes on display in this exhibition.*

*I enjoy using a variety of mark making implements to convey the texture of the Mallee and love how lines depicting the undulating landscape are often in stark contrast to those describing the rocky outcrops. In my paintings and collages I use a varied palette to capture the brilliant colours of sunrise and rich hues of sunset and especially love the vivid, crisp colours after a welcome rain.*

*Lately I have been experimenting with a variety of print making techniques as I explore a series of works based upon a floral motif.*

”

# Diane WILLIAMS



“ *I've created art over many years, on and off, and I am thoroughly absorbed when doing so. Art has always been there, in the background as I think, research and learn about what makes a good art. I am constantly seeking ways to create a cohesive work, one that reflects my personality, that speaks to me, that allows me to feel 'Yes, I love it!'*

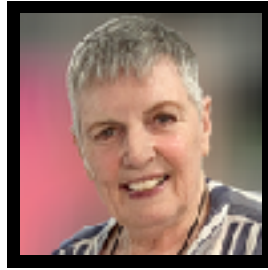
*If I had to label my style it would be Abstract Expressionist. I enjoy the intellectual rigour required to distill or simplify what I see into eloquent shapes and colours that 'vibrate' or 'sing'. Mastering colour however, remains one of my greatest challenges.*

*While attracted to images with large dominant objects, e.g. boulders in the landscape, still life, flowers, I am open to exploring all subjects. And I also love to use a variety of mediums as each requires a specific knowledge and skill set.*

*Creating art is a lifelong journey,  
one that is good for the soul.*

”

# Val WILKINSON



“ *I am a wilderness artist.  
I paint wild things.*

*I also enjoy teaching other artists to have wild imaginations, to experiment and explore, to break free of self-limiting habits and mindsets, to discover new ways of thinking and creating.*

*I spent the decade of my sixties doing some exploring of my own. Travelling in a radically modified 60-Series Landcruiser I clocked up 124,531 kilometres travelling in state and territory in the country to hike, paint and photograph a total of 366 national and 255 state parks, many of them way, way off the beaten track.*

*The many thousands of photographs and hundreds of en plein air paintings and sketches created in those truly awesome wild places are now the inspirational starting points for the much larger acrylic works on canvas that emerge from my studio in Dunolly.*

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