

Pauline Meade



This exhibition of ceramic works is probably the most important in my career; in this space, about this place, where you can see the honesty in the pieces.

I have lived in a city many more years than my life as a country kid, but the dry sclerophyll bush and a harsh landscape is where I feel a deep sense of place.

With the use of rough texture, jagged edges and a colour palette that reflects on the northern Pyrenees region I want to convey the complex nature of childhood memories growing up on the land and in a small rural community.

The enclosed spaces are metaphors for that life as a child that gave me safety within the wide spaces but as a teenager became suffocating and trapped.